

**Rubber Duckie**  
**Bb Tenore Saxuphoone**

by Jeff Moss  
arr. by salamandir

A musical score for Bb Tenore Saxuphoone. The score consists of five staves of music, each with a key signature of one flat (B-flat) and a tempo of 140 BPM. The first staff begins with a melodic line consisting of eighth and sixteenth notes. The second staff starts with a sustained note followed by eighth and sixteenth notes. The third staff features a sustained note and eighth-note patterns. The fourth staff contains eighth and sixteenth notes. The fifth staff concludes the section with eighth and sixteenth notes. Measure numbers 1 through 7 are indicated above the staves.

Continuation of the musical score. The first staff begins with a sustained note followed by eighth and sixteenth notes. The second staff features eighth and sixteenth notes. The third staff contains eighth and sixteenth notes. The fourth staff consists of eighth and sixteenth notes. The fifth staff concludes the section with eighth and sixteenth notes. Measure numbers 8 through 16 are indicated above the staves.

Continuation of the musical score. The first staff begins with a sustained note followed by eighth and sixteenth notes. The second staff features eighth and sixteenth notes. The third staff contains eighth and sixteenth notes. The fourth staff consists of eighth and sixteenth notes. The fifth staff concludes the section with eighth and sixteenth notes. Measure numbers 17 through 25 are indicated above the staves.

Continuation of the musical score. The first staff begins with a sustained note followed by eighth and sixteenth notes. The second staff features eighth and sixteenth notes. The third staff contains eighth and sixteenth notes. The fourth staff consists of eighth and sixteenth notes. The fifth staff concludes the section with eighth and sixteenth notes. Measure numbers 26 through 34 are indicated above the staves.

Continuation of the musical score. The first staff begins with a sustained note followed by eighth and sixteenth notes. The second staff features eighth and sixteenth notes. The third staff contains eighth and sixteenth notes. The fourth staff consists of eighth and sixteenth notes. The fifth staff concludes the section with eighth and sixteenth notes. Measure numbers 35 through 43 are indicated above the staves.

Continuation of the musical score. The first staff begins with a sustained note followed by eighth and sixteenth notes. The second staff features eighth and sixteenth notes. The third staff contains eighth and sixteenth notes. The fourth staff consists of eighth and sixteenth notes. The fifth staff concludes the section with eighth and sixteenth notes. Measure numbers 44 through 52 are indicated above the staves.

Continuation of the musical score. The first staff begins with a sustained note followed by eighth and sixteenth notes. The second staff features eighth and sixteenth notes. The third staff contains eighth and sixteenth notes. The fourth staff consists of eighth and sixteenth notes. The fifth staff concludes the section with eighth and sixteenth notes. Measure numbers 53 through 61 are indicated above the staves.

Continuation of the musical score. The first staff begins with a sustained note followed by eighth and sixteenth notes. The second staff features eighth and sixteenth notes. The third staff contains eighth and sixteenth notes. The fourth staff consists of eighth and sixteenth notes. The fifth staff concludes the section with eighth and sixteenth notes. Measure numbers 62 through 69 are indicated above the staves.